

Hare Krishna Movement

HERITAGE FEST

Inter Cultural Competitions for everyone



DANCE



Classical Dance -
Bharatnatyam
Classical Dance -
Others
Semi Classical Dance
Light Dance

DECORATION



Rangoli

DRAWING



Coloring
Painting
Pencil Shading
Canvas Painting

LITERATURE ARTS



Rhymes
Story Telling

MUSIC



Gita Sloka Chanting
Instrumental Music -
Keyboard(Classical
&Light) & Percussion
Vocal Music

THEATRE



Puranic Costumes



SRILA PRABHUPADA'S
ISKCON
BHILAI - RAIPUR

Sri Sri RadhaKrishna Mandir

Hare Krishna Movement, Akshaya Patra Campus,

Sector - 6, Bhilai, Ph: 0788 - 2284699,

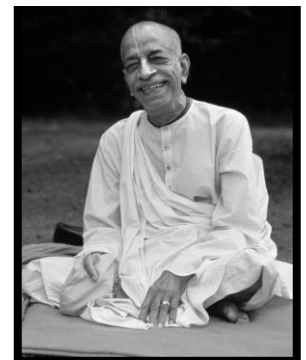
Mobile: 97550 98618, 90392 15222



Inspired by

His Divine Grace A.C. Bhaktivedanta Swami Prabhupada

(Founder-Acharya of the World Wide Krishna Consciousness Movement)



Cultural Education Services

Code A >> Nursery, Code B >> Class 1 to Class 4, Code C >> Class 5 to Class 8,

Code D >> Class 9 to Class 12, Code F >> Above 18+ ages(Open to all)

S >> Solo Participant & G >> Group Participants(Duet participants, minimum 4 participants & maximum 6 participants)

Cultural Education Services

One of the primary purposes of Hare Krishna Movement is to propagate spiritual and cultural knowledge to society at large and to educate all people in relevant techniques to check the imbalance of values in life and to achieve real unity and peace in the world. Towards achieving this objective, Hare Krishna Movement, Bhilai created the Cultural Education Services (CES) in 2011, specifically aimed at enhancing values and life skills in children through culture-related activities. CES department has multiple culture-centric initiatives providing systematic, intensive and performance-oriented training in various art forms even as equipping children with essential life skills.

Heritage Fest

Heritage Fest is an entertaining and enlightening cultural carnival of contests for students between Nursery to Class XII and above 18+ years, celebrating India's vibrant culture and traditions.

Please read the brochure carefully and preserve it.

Guidelines to participants:

- Students may participate in as many events as they like.
- Please bring your Token ID card with ID number that is given by your school teacher to the event without fail.
- Last date for submission of entries is August 24th 2026
- The stage dimension for the entire contest is 18 X 36 feet. Students are requested to practice accordingly.
- Late comers will not be entertained.
- The decision of judges for all the contests will be final.

REGISTRATION FEES:

- For all types of Music, Dance, Drawing, Decoration, Literary Arts & Theater Events : ₹250 for Solo Participant & ₹400 for Group Participants (Duet participants, minimum 4 participants & maximum 5 participants)
- For Colouring, Gita Sloka Chanting : Rs 200 for Solo Participant
- For Canvas Painting : Rs 300 for Solo Participant(Canvas Board will be provided)
- Participants unable to attend on 30th August for Drawing events can join any day from 31st August to 4th September (Time : 10 AM - 7 PM)
- Filmy songs are not allowed for all types of Dances :-
(Classical Dance Bharatanatyam, Classical Dance Others, Semi Classical Dance & Light Dance)

Results and Awards:

- Attractive prizes to winners in the finals will be given away in a grand prize distribution ceremony at Hare Krishna Movement, Bhilai. Parents and teachers are also welcome to this ceremony.
- Special prizes will be given to the top 3 schools and to the teachers who have trained the prize-winning students.
- The Rolling Trophy will be awarded to the school with the maximum number of entries in each event and will be performance based.
- Results will be announced on the school display board.
- Phone calls, e-mails or personal visits to know the results will strictly not be entertained.
- Late comers will not be entertained.
- The decision of the judges will be final and binding.

Note: Prasadam will be distributed to all the participants in venue. Non-vegetarian foods, including eggs, are strictly not allowed inside the premises during the Heritage Fest event.

Streams & Contests

There are six streams of competitions and in each stream there are multiple contests.

DANCE

Srimad Bhagavatam describes that in the spiritual world, 'every step is a dance'. Krishna is the greatest transcendental dancer, and His dance with the gopis of Vrindavana enchants the entire existence. A tribute to His love for 'dance' is the Dance competitions of Heritage Fest.

Stream	Class	Contest	Solo / Group
DANCE	A, B,C & D	Classical Dance (Bharat Natyam)	(S&G)
DANCE	A, B,C & D	Classical Dance (Others)	(S&G)
DANCE	B,C,D & F	Semi Classical Dance	(S&G)
DANCE	A,B & F	Light Dance	(S&G)

CLASSICAL DANCE, SEMI CLASSICAL DANCE & LIGHT DANCE

Rules:

1. Duration for Classical Dance & Semi Classical Dance:- 6 Min;
2. Theme: Ramayana, Mahabharata, Bhagvatam.
3. Live or recorded music can be used.
4. **Songs given in HKM List are only allowed for Semi Classical Dance and Light Dance (A & B)**
5. **For Light Dance (F category), any non-filmy Krishna Bhajan is allowed.**
5. **Filmy songs are not allowed**
6. Students in a solo or group of 4(min) and 6(max) can participate.
7. For Classical forms pure classical dance forms like Bharatanatyam, Kathak, Kuchupudi, etc., depicting a theme from the Puranas will be allowed. **(Western styles and film songs will not be allowed).**
7. The participants have to bring song with their own pendrive.
8. **Song List for Semi Classical Dance available at -**
<https://drive.google.com/drive/folders/1Qz9kXeDd66qklpclzWmn47F7gz2233vz?usp=sharing>
9. **Song List for Light Dance available at -**
https://drive.google.com/drive/folders/1ookreFRW4zAe_gs63NA7pl4K_iG1SOP?usp=sharing

Judging Criteria: Style, Precision, Expression, Choreography and Costumes.

Note: Costumes and make-up are required and is the participant's responsibility.

Hare Krishna Movement

HERITAGE FEST

Inter Cultural Competitions for everyone

Song List For LIGHT DANCE :

1. Radha Shyam mila de - Mohit Lalwani, Madhavas Rock Band
2. Shyam Sang Radha Nache Re- Santana Sankirtan
3. Janmashtami Garba Bhajan Mashup- Dhruv Sharma and Swarna Shri
4. Jai ho Gopal ki - The Gopis
5. Rasleela - Sachin Jigar, Parsoon Joshi, Jonita Gandhi
6. Krishna Govinda- Sunidhi Chauhan, Prasad S, Irshad Kamil
7. Hari Ki Gaatha- Mahavatar Narsimha
8. Bol Kaise Kanhaiyya Rijhaaye Radhe – Mohit Lalwani, Bharat Kamal, Prateeksha S
9. Nainan me Shyam- Sanatana Sankirtan
10. Mero Radha Raman Girdhari – Sanatana Sankirtan
11. Ude Braj Me Gulal - Sanatana Sankirtan, Shyam Bihari Das, Jay Shree Devi Dasi
12. Gori Se Laal - Sanatan Sankirtan
13. Radha Gori Gori - Indresh Upadhyay, B Praak, Kripa Records
14. Kanhaiya Rang Tope Daarego – Madhavas Rock Band
15. Morpankh Wale - Swasti Mehul
16. Shyamal Sanware - Krishnavataram
17. Mohe Laagi Lagan Man Mohan Se – Devi Chitralekhaji
18. Ram Ayenge - Madhavas Rock Band
19. Tum Udho Siya Singaar Karo – Samarpit The Band
20. Meethe Ras Se Bharyo Ri Radha Rani Lage- Mayank Kashyap

Song List for SEMI CLASSICAL Dance:

1. Shubh Din Aayo - Krishnavataram
2. O Kanha Re - Shreya Ghoshal
3. Thunga Thunga - Pandit Birju Maharaj
4. Alai Paayuthe - Carnatic 2.0
5. Swagatham Krishna - Indian Raga
6. Kanhaiya Gopala - Shreya Ghoshal, Salim Sulaiman, bShraddha Pandit
7. Kanha- Shhreyas Joshi , Shruti Bujarbaruah
8. HORI - Purva's Nritya Akruti
9. Adharam Madhuram - Natyavihar Kalakendra
10. Rasa Leela in Brindavanam - Jay Kalyana Krishnam Sridevi Nrithyalaya
11. Bhaje Vrajaikanandanam - Sri Krishna Tandava Stotram
12. Sri Ramachandra Kripalu Bhajman - Bharatanatyam by Sukanya Kumar
13. Tum Hi Tum - Mohit L, Aishwarya A, Bharat K, Ravi C
14. Sundari Radhe – Surendro, Soumyojit
15. Ram Bhajan Kar Mann - Shreya Ghoshal
16. Nand Ka Lala Bansuri Wala Krishna Bhajan - Shreya Ghoshal
17. Radha Ke Kanha - Kavita Krishnamurthy
18. Mara Hari Ne - Shreya Ghoshal
19. Shri Raghuvar Komal Kamal Nayan Ko - Indresh Upadhyay
20. Krishna Mai Radha Bhai Re - Krishnamurthy

Kindly refer to the Song List for Light Dance, which is available on Google Drive:

https://drive.google.com/drive/folders/1ookreFRW4zAe_gs63NA7pI4K_iG1SOP_?usp=sharing

Kindly refer to the Song List for SEMI CLASSICAL DANCE, which is available on Google Drive:

<https://drive.google.com/drive/folders/1Qz9kXeDd66qklpclzWmn47F7gz2233vz?usp=sharing>

Cultural Education Services

Code A >> Nursery, Code B >> Class 1 to Class 4, Code C >> Class 5 to Class 8,

Code D >> Class 9 to Class 12, Code F >> Above 18+ ages(Open to all)

S >> Solo Participant & G >> Group Participants(Duet participants, minimum 4 participants & maximum 6 participants)

DECORATION

Decoration and art is the most practical and popular way to engage in worship of God in all the cultures. Heritage Fest gives you an opportunity to engage your children from a very young age, by giving them an opportunity to colour Krishna's forms.

Stream	Class	Contest	Solo / Group
DECORATION	B,C,D & F	Rangoli/Creative Rangoli	(S&G)

RANGOLI / CREATIVE RANGOLI & VEGETABLE CARVING/ SALAD DECORATION

Rules:

1. Duration: 1 1/2hrs
2. Materials required for the contest should be brought by the students.
3. Picture for reference is not allowed inside the venue.
4. Students in a solo & group of 6(max) can participate.
5. Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

Detailed rules for each competition:

➤ Rangoli

- Cardboard mats (20 X 25 in) will be provided
- Theme: Krishna/ Peacock / Colors of Indian Culture/ Floral
- Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

➤ Creative Rangoli

- Decoratives, pulses, grains etc can be used
- Cardboard mats (20 X 25 in) will be provided
- Theme: Krishna/ Peacock / Colors of Indian Culture/ Floral
- Presentation should consist of: - Name, Class, School/Organization Name and Phone Number.

Judging Criteria: Creativity, Composition, Visual Appeal, Color Scheme, Neatness and Overall Presentation.

DRAWING

Drawing and Painting can be a great podium for children to progress and discover their creativity and aids them to acquire hand eye coordination skills. Heritage festival provides an opportunity to sketch or paint the God of art, Lord Krishna and there by purify your vision.

Stream	Class	Contest	Solo / Group
DRAWING	A & B	Colouring	(S)
DRAWING	B,C,D & F	Painting	(S)
DRAWING	C,D & F	Pencil Shading	(S)
DRAWING	B,C,D & F	Canvas Painting	(S)

COLORING, PAINTING, PENCIL SHADING & CANVAS PAINTING

Rules

1. Duration: 2 hrs.
2. An outline sketch based on a theme from Ramayana, Mahabharata or Bhagavatam will be provided on a drawing sheet of 13.5 X 10.5 inches and the student has to colour it (only for Coloring).
3. 12 x 16 inches canvas board will be provided.
4. Except drawing sheets & canvas all materials like pens, pencils, color pencils, exam-pads, crayons, eraser etc., should be brought by the participants.
5. The painting should be based on a theme from Ramayana, Mahabharata, Bhagavatam.

Judging Criteria: Color Combination, Creativity, Neatness and Overall Presentation.

LITERARY ARTS

Articulation of thoughts into meaningful words is an essential quality that is worth developing in the formative years of education. Here is an opportunity for your children to exhibit their literary skills and offer it as a birthday gift to Lord Krishna on the occasion of Sri Krishna Janmashtami.

Stream	Class	Contest	Solo / Group
LITERARY ARTS	A & B	Rhymes	(S)
LITERARY ARTS	A,B,C & D	Story Telling	(S)

RHYMES

Rules:

1. Rhymes given in HKM List are only allowed.
2. Time limit – 2 mins.
3. Content for Rhymes available at-

Rhymes for Class Nursery >>

<https://drive.google.com/file/d/0B6FUT-ErZ0mzdHJNbDE0dlIwcFE/view?usp=sharing&resourcekey=0-65nj1uWTNgTaoEI-VkE61w>

Rhymes for Class 1 – 4 >>

<https://drive.google.com/file/d/0B6FUT-ErZ0mzM2RpZVZPSjRLdDg/view?usp=sharing&resourcekey=0-NHyzmIc5vCnE7uAxf5gtMA>

Judging Criteria: Rhythm, Actions, Pronunciation and Expression.

STORY TELLING

Rules:

1. Nursery to IV: Duration: 2 min .
2. V to X : Duration: 3 mins .
3. Stories related to: Ramayana, Mahabharata, Bhagvatam .
3. For stories, please visit :

<https://drive.google.com/drive/folders/0B6FUT-ErZ0mzfjVYeWpFUGFrSi1LTUNpcTRWaXN3ZGNybGpzNzBxU3JnSEE3c3RoTUFBNTA?resourcekey=0-pjtvDTUVUMJTL8f9PUUp1ZQ&usp=sharing>

Judging Criteria: Fluency, Pronunciation, Expressions and Content Understanding.

MUSIC

Lord Narayana declares to Srila Narada Muni, yatra gayanti mad-bhaktah tatra tishthami narada: "Wherever My devotee sings My glories, I take My residence there, O Narada!" Heritage Fest celebrates the talent of mastering this rich musical form, as an offering to Lord Krishna.

Stream	Class	Contest	Solo / Group
MUSIC	A,B,C & D	Gita Sloka Chanting	(S&G)
MUSIC	A,B,C & D	Instrumental Music – Keyboard (Classical & Light) & Percussion	(S&G)
MUSIC	A,B,C,D & F	Vocal Music (Hindustani – Classical & Light)	(S&G)

GITA SLOKA CHANTING

Rules:

- Students in a solo & group of 6(max) can participate.
Class "Nursery to 4" -> 1 Sloka & Class "5 to 10" -> 2 Slokas with translation
- For Gita slokas refer only to "Bhagavad-gita As it is" authored by His Divine Grace A.C. Bhaktivedanta Swami Prabhupada .
- All the students in the group should chant the slokas in chorus and one student can narrate the translation either in English or Hindi.
- For Bhagavad Gita Slokas, please visit:**
<https://drive.google.com/folderview?id=0B6FUT-ErZ0mzfm05c2FuYTIvSU1QT1lQSIF6YmRaLWJ5eHZyN1d2eUVvYXRfMlByd09ucUU&usp=sharing>

Judging Criteria: Clarity in Pronunciation, Fluency, Synchronization and Basic Understanding.

INSTRUMENTAL MUSIC

Rules:

- Duration: 6 mins.
- Only Solo entries are allowed.
- Category: **(A) Percussion & (B) Keyboard – Classical & Light**
- Students should play the instruments in classical style (Hindustani)
- Accompanying instrumentalists is allowed.
- Devotional song (Bhajan only)– Krishna/ Rama/ Hanuman/ Radha/ Devotees of Vishnu .
- Students should bring their own musical instruments, otherwise they can sing with the help of shruthi box and should play for talas (rhythms).

Judging criteria: Raga, Rhythm Synchronization, Co-ordination and Quality of Performance.

VOCAL MUSIC HINDUSTANI (Classical & Light)

Rules:

1. Students in a solo & group of 6(max) can participate.
2. Stage setting time 2 mins.
3. Performance Time limit – 6 mins.
4. Accompanying instrumentalists is allowed.
5. Devotional song (Bhajan only) – Krishna/Rama/Hanuman/Radha/Devotees of Vishnu.

Judging criteria: Voice Quality, Raga, Bhava , Rhythm Synchronization, Co-ordination and Quality of Performance.

THEATRE

Lord Narayana declares to Srila Narada Muni, yatra gayanti mad-bhaktah tatra tishthami narada: "Wherever My devotee sings My glories, I take My residence there, O Narada!" Heritage Fest celebrates the talent of mastering this rich musical form, as an offering to Lord Krishna.

Stream	Class	Contest	Solo / Group	Code
THEATRE	A,B & F	Puranic Costumes	(S)	15

PURANIC COSTUMES

Rules:

1. Duration: 1 mins;
2. Any character/situation based on Ramayana, Mahabharata, Bhagavatam .
3. Costumes and make-up should be appropriate and will be the student's responsibility.

Judging Criteria: Authenticity, costume, make-up, enactment and overall performance

Registration can be done by the following process:

- For Online registration, please visit : <https://tinyurl.com/hfest-2026>
- For Offline registration, please do personal visit to Hare Krishna Movement from 10AM to 7PM.

For any other assistance contact:

ISKCON TEMPLE,

Hare Krishna Movement,

Akshaya Patra Campus, Sector – 6, Bhilai

Ph: 0788 – 2284699, Mob - 97550 98618 & 90392 15222

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Come express your hidden talents!
Biggest Cultural Carnival of Chhattisgarh!

Heritage Fest 2026

**30th Aug to
4th Sep
2026**


**25,000 +
PARTICIPANTS
TILL DATE**


**15 +
YEARS
OF LEGACY**


**18
EVENT
CATEGORIES**


**500+
PRIZES
TO BE WIN**

An amazing opportunity for students to discover the talents within!
A festival of enlightenment, creativity & entertainment for school students
from Nursery to Class XII and above 18+ years

CATEGORIES

DANCE

- Classical Dance Bharatanatyam (A, B, C, D)
- Classical Dance Others (A, B, C, D)
- Semi Classical Dance (B, C, D & F)
- Light Dance (A, B & F)

MUSIC

- Gita Sloka Chanting (A, B, C & D)
- Vocal Music Hindustani (Light & Classical) (A, B, C, D & F)
- Instrumental Music - Keyboard (Classical & Light) & Percussion (A, B, C & D)

DECORATION

- Rangoli (B, C, D & F)

THEATRE

- Puranic Costumes (A, B & F)

DRAWING

- Colouring (A & B)
- Pencil Shading (C, D & F)
- Painting (B, C, D & F)
- Canvas Painting (B, C, D & F)

LITERARY ARTS

- Rhymes (A & B)
- Story Telling (A, B, C & D)

CODE A (NURSERY)

Colouring, Gita Sloka Chanting, Classical Dance Bharatanatyam, Classical Dance Others, Rhymes, Story Telling, Light Dance, Instrumental Music - Keyboard (Classical & Light) & Percussion, Vocal Music Hindustani (Light & Classical), Puranic Costumes

REGISTRATION FEES

All types of Music, Dance, Drawing, Decoration, Literary Arts & Theatre:
₹250 for Solo Participant & ₹400 for Group Participants (maximum 6 participants)

Colouring, Gita Sloka Chanting: ₹200 for Solo Participant

Canvas Painting: Rs 300 for Solo Participant (Canvas Board will be provided)

Filmy songs are not allowed for all types of Dances

(Classical Dance Bharatanatyam, Classical Dance Others, Semi Classical Dance & Light Dance)

Participants unable to attend on 30th August for Drawing events
can join any day from 31st August to 4th September (Time : 10 AM - 7 PM)

CODE F (Above 18+ ages) (Open to all) :

Pencil Shading, Painting, Canvas Painting, Semi Classical Dance Others,
Light Dance, Rangoli, Vocal Music Hindustani (Light & Classical), Puranic Costumes

REGISTRATION OPEN !

ONLINE & OFFLINE

LIMITED SPOT REGISTRATION!

REGISTER EARLY!

For more details and online registration,
Please Visit: <https://tinyurl.com/hfest-2026>

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